

**ENG 2010: Masterpieces of Literature
Fall, 1st 8-Week Session, 2016
Section OM, Online**

English Department
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Office Hours: Skype or FaceTime Appointments upon request

Course Calendar

Syllabus Statement and Disclaimer

I reserve the right to make changes to the course outline with prior notification. Assignments should be completed by the dates they are listed. All assignments are to be completed prior to class on the date listed (unless otherwise noted). This schedule is subject to change.

Important: All papers that are submitted need to use the current MLA or APA citation. You can choose which ever formatting you are comfortable with, but please make sure you consistently are using one style in all of your essays.

Textbooks

- ✓ Various Readings made available on Blackboard throughout the semester.
- ✓ Letts, Tracy. *August: Osage County*. New York: Dramatists Play Service, Inc, 2009. ISBN: 0822223007. http://www.amazon.com/August-County-Acting-Tracy-Letts/dp/0822223007/ref=sr_1_2?s=books&ie=UTF8&qid=1380509099&sr=1-2&keywords=tracy+letts+august+osage+county
- ✓ *The Graduate*. Dir. Mike Nichols. MGM. 1967. http://www.amazon.com/The-Graduate/dp/B002BPY2HE/ref=sr_1_1?s=instant-video&ie=UTF8&qid=1380509164&sr=1-1&keywords=the+graduate
- ✓ Shakespeare, William. *Twelfth Night*. ed. Barbara Mowat. Washington, D.C: Folger Shakespeare Institute, 2005. ISBN: 0743484967. <http://www.amazon.com/Twelfth-Night-Folger-Shakespeare-Library/dp/0743484967> *This is the edition I use, but you are welcome to use any edition of *Twelfth Night*.

Calendar

This calendar is a timeline for overview of readings, lectures, assignments, and schedule. Lectures and Readings are available on Blackboard. Readings and assignments are due by the date they are listed under.

Unit 1: Introduction to Analyzing Literature		
Lectures and Resources	Readings	Assignments due Wednesday by 11:00 PM unless otherwise noted
Week 1: August 22nd – 24th		
<ul style="list-style-type: none"> • Introduction to Prof. Robbins and Explanation of the Class Design 	<ul style="list-style-type: none"> • Review “Syllabus” and “Course Objectives” • Read “Start Here” On Blackboard 	<ul style="list-style-type: none"> • Post to “Hello . . . My Name is” Discussion Board and respond to three of your peers’ posts
Week 2: August 25th – 31st		
<ul style="list-style-type: none"> • Screencast “Literary Analysis Checklist” • Screencast “Setting in <i>Everyday Use</i>” 	<ul style="list-style-type: none"> • New Testament, “Prodigal Son” • Walker’s “Everyday Use” 	Practice with Literary Analysis Checklist
Week 3: September 1st - 7th		
<ul style="list-style-type: none"> • Screencasts on Polarity: “Polarity: Part I” and “Polarity: Part II” 	<ul style="list-style-type: none"> • Available on Blackboard: Ovid’s “Daedalus and Icarus” and “Phaeton” 	Discussion Board Posts: Ovid and Polarity
Week 4: September 8th -14th		
<i>Ask Prof. Robbins’s Asynchronous Meeting (optional)</i>	<i>Tracy Lett’s August: Osage County</i>	Unit 1 Test

Unit 2: Hero Journey		
Lectures and Resources	Readings	Assignments due Wednesday by 11:00 PM unless otherwise noted
Week 5: September 15th – 21st		
<ul style="list-style-type: none"> • YouTube Videos 	<ul style="list-style-type: none"> • PDF Handout: “Self-Guided Hero Journey” • Vogler Excerpts 	Hero Journey Review
Week 6: September 22nd - 28th		
<ul style="list-style-type: none"> • Screencasts on “<i>The Graduate</i>: In Three Stages” 	<ul style="list-style-type: none"> • Watch Mike Nicholas’s <i>The Graduate</i> • Vogler, “Hero Journey” 	Discussion Board: “Does Ben Succeed or Fail his Hero Journey”

Week 7: September 29th – October 5th		
<ul style="list-style-type: none"> • Screencast on “Oh No! Not Shakespeare” • Screencast on “Why I Love Shakespeare” (optional) 	Shakespeare’s <i>Twelfth Night</i>	Characters of <i>Twelfth Night</i> <ul style="list-style-type: none"> • Map Characters • Write about polars, connections, etc.
Week 8: October 6th – October 12th		
<ul style="list-style-type: none"> • <i>Twelfth Night</i> an Introduction 	Revisit Shakespeare’s <i>Twelfth Night</i>	Discussion Board: <i>Twelfth Night</i> <ul style="list-style-type: none"> • Post Question by Sunday, October 9th @ 11:00 PM • Post Responses by Wednesday, October 12th @ 11:00 PM
Final Exam: October 13th – 15th **Note the Due Date Change		
Unit 2 Test Due by Saturday, October 15 th @ 11:00 PM		

Descriptions of Assignments and Assessment

“Hello . . . My name is . . .” Introduction Posts (1 x 100 = 100 points): Post to introduce yourself to the class and to get to know your peers.

Discussion Board Posts (3 x 150 points = 450 points): Throughout the semester, there will be discussion board topics designed to allow you to share your ideas about a text and discover what fellow classmates think about a text. I will usually post several questions, and you are required to post on each and also respond to your fellow student’s posts. Instructions for each post are on Blackboard. Discussion Board is graded based on the criteria below.

Level of Participation	Comments and Responses
Excellent = 150 points	Posts . . . 1.) Integrate views; 2.) Deepen dialogue; 3.) Build on ideas of other postings; 4.) Go beyond information given; 5.) Stimulate additional thought about the topic; 6.) Feedback is constructive, specific and supportive; 7.) Well-written; 8.) Accurate, original and relevant
Above Average = 135 points	Contains most of the above qualities and makes a significant contribution.
Average = 120 points	Contains some of the above qualities and contributes some to the conversation.
Minimal = 105 points	Contains a few of the above qualities and may add a social and collegial presence.
Unacceptable = 90 points	Posts on the text, but contains none of the above

Online Activities: 1.) Checklist Analysis; 2.) Hero Journey Review (2 x 150 = 300): See Blackboard for Instructions

Tests (2 x 250 points each = 500 points): During the semester there are two tests to assess mastery of course elements. Each test is an essay based evaluation. You will get one essay prompt questions and you will be able to choose one question to write about. Since it is a formal essay, make sure to have a complete analytical argument paper structure (thesis, analysis of the text, etc.).

Character Mind Map for *Twelfth Night* (150 points): See Blackboard for Instructions

Grading Scale

Grades are based on the following scale and is the percentage out of 1500 possible points:

A+ (98-100%)	1463 - 1500	C+ (78-79%)	1163 - 1192
A (94-97%)	1403 - 1462	C (74-77%)	1103 - 1162
A- (90-93%)	1343 - 1402	C- (70-73%)	1043 - 1102
B+ (88-89%)	1313 - 1342	D+ (68-69%)	1013 - 1042
B (84-87%)	1253 - 1312	D (64-67%)	953 - 1012
B- (80-83%)	1193 - 1252	D- (60-63%)	893 - 952
		F (59% or below)	0 - 892